SPERRY REMINGTON

SR101

SINGLE ELEMENT ELECTRIC TYPEWRITER

operating instructions

SPERRY REMINGTON

SR-101
single element
electric typewriter

preface

REMINGTON SR - 101
it's probably the most important thing we've done
for the office equipment industry
since we introduced the first typewriter a hundred years ago
the principle is beautifully simply
all the type characters are concentrated
on a single element
so goodbye type bars and moving carriages
this typing mechanism is more flexible and versatile
you can change type styles in seconds
simply by changing elements
now one typewriter can do the job of dozens
simpler and surer and faster
single element typing is the ultimate in efficiency
and the results are flawless
REMINGTON SR - 101
it's probably the most important thing we've done
and we've done some pretty important things !

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COPY GUIDE

The Copy Guide Table prevents the paper from refeeding around the platen and provides a convenient flat surface for erasures.

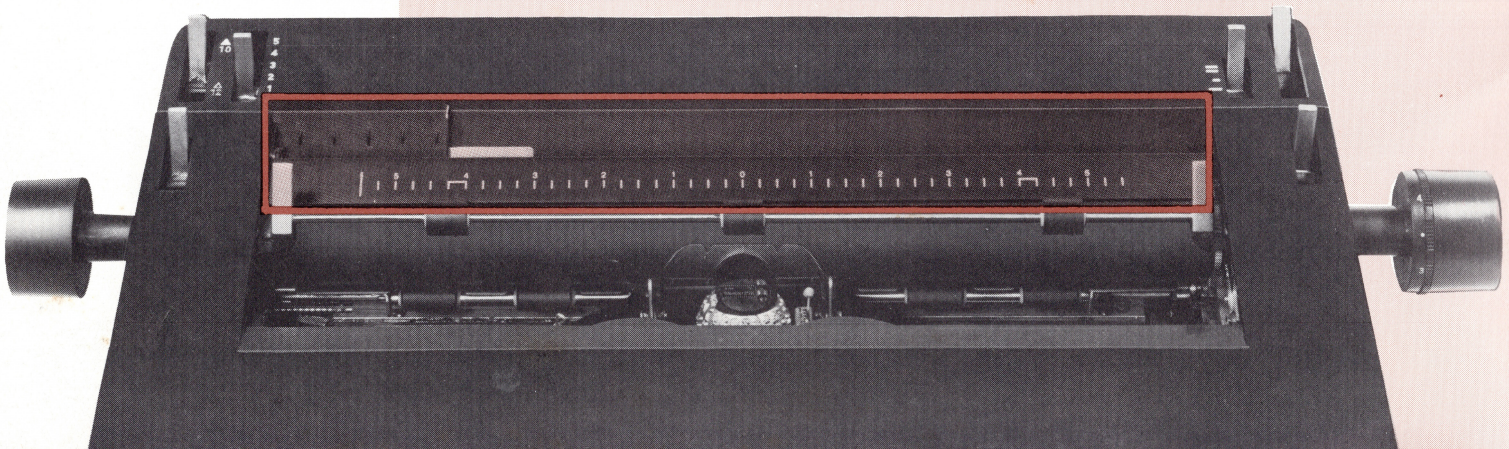
PAPER CENTERING GUIDES

These small white horizontal brackets are printed to the left and right of the Copy Guide.
To Center 8½ x 11" paper, position it to align with the outer edges of the Paper Centering Guides.
8" wide paper should be centered with the inner edges of these guides.

PAPER CENTERING SCALE

Centers any width paper in the typewriter.
Insert paper so that the left and right edges touch relating numbers on the scale ;
for 11" wide paper, the edges will touch 5½" on the scale.

how to insert and align paper

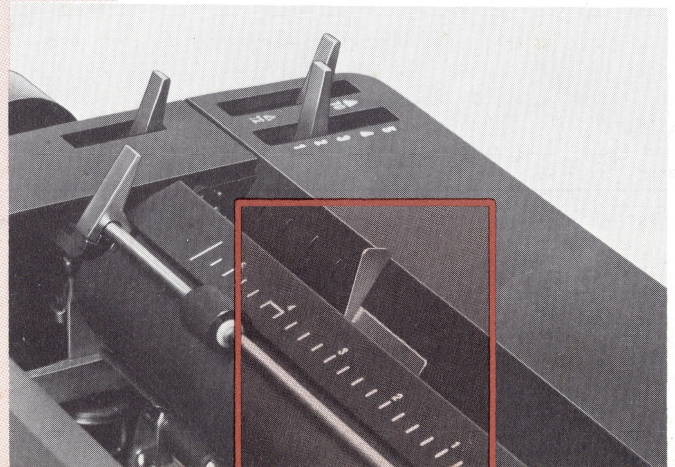


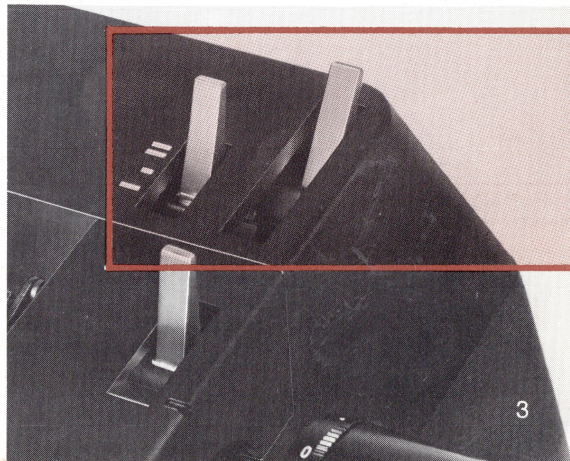
paper edge guide

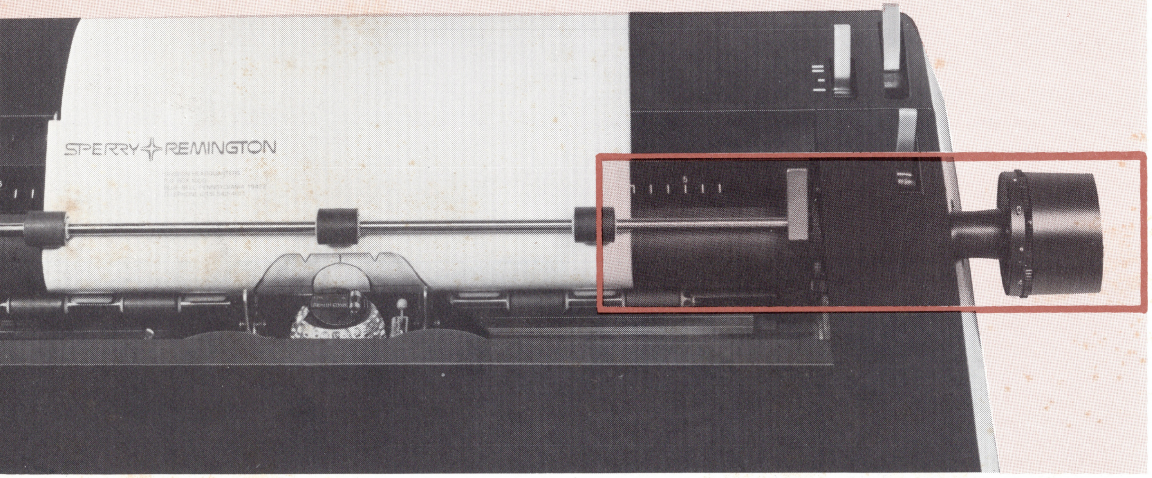
Allows each sheet of paper to be inserted in the same horizontal position. Insert paper by moving the Paper Edge Guide to the desired location ($8^1/_2$, $8^1/_4$, 8''). Drop paper behind the platen making sure the left edge is against the Paper Edge Guide. Pull Paper Bail forward and use either the repeat action of the index key, or the platen knob to roll paper into the typewriter.

paper release lever

Move toward you to reposition or remove paper. Ready to type ? Move the lever back.
This lever can also be used to start a carbon pack into the typewriter.







how to set up

page-end indicator

The Page-End Indicator lets you know exactly how many inches of typing space remain on your page :

1. Prior to setting the Page-End indicator, align the paper edge with the top edge of the Copy Guide, a 1 inch margin at the top of the paper.

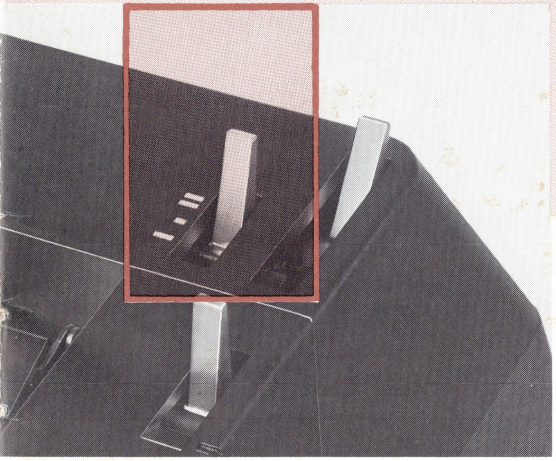
2. For 8$^1/_2$ x 11" paper rotate the Indicator until the "1" lines up with the horizontal mark on the top of the typewriter, adjacent to the platen knob.

3. As you note you have typed over one-half or so of the paper, begin to monitor the page- end indicator. If it reads 4, you have 4" remaining. When it gets to 1, you have 1" or six typing lines left. This is an ideal amount to leave as an ending margin.

4. Rule to follow - since the indicator wheel is 5" around, just divide 5 into what ever length sheet you are going to insert. The remainder, is what you **set** on the indicator as you begin typing.

Eg : 11" sheet. 11 — 5 = 2 with 1 remainder (SET 1.) 14" sheet. 14 — 5 = 2 with 4 remainder (SET 4.) 8$^1/_2$" sheet. 8$^1/_2$ — 5 = 1 with 3$^1/_2$ remanider (SET 3$^1/_2$)

Lets you select one,
one and one half,
or double spacing.

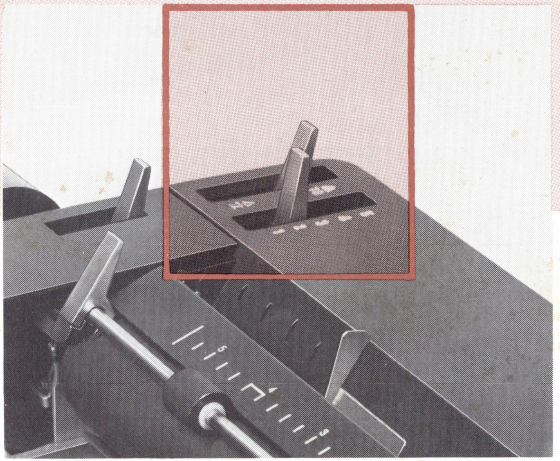


line space lever

Adjusts platen position to
compensate for varying
thicknesses of typing material.

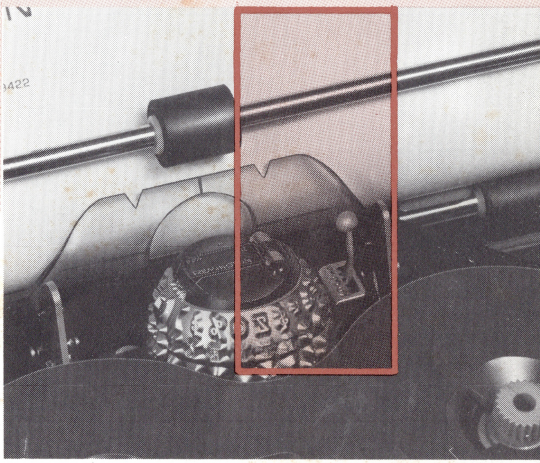
For 1 carbon set 1,
2 carbon set 2, etc. For
5 or more set 5.

Generally, you can match the
numbers on the Copy Control
with that on the Impression Control.



copy control

To the right of the element,
the Impression Control determines
the force with which the element
strikes the paper.
The higher the numbers,
the harder the impression.
To change settings, push the
lever to the right,
sliding it forward or backward
to the desired number.

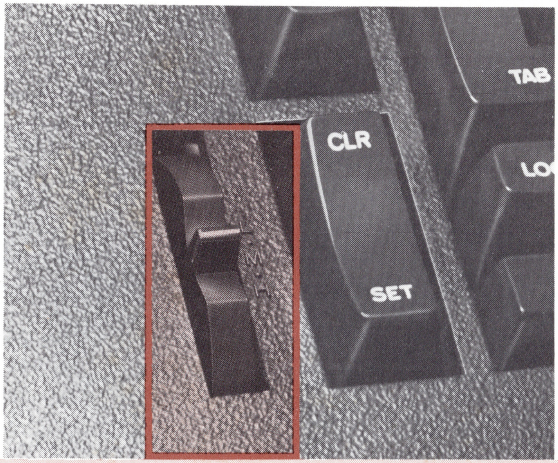


impression control

on-off control

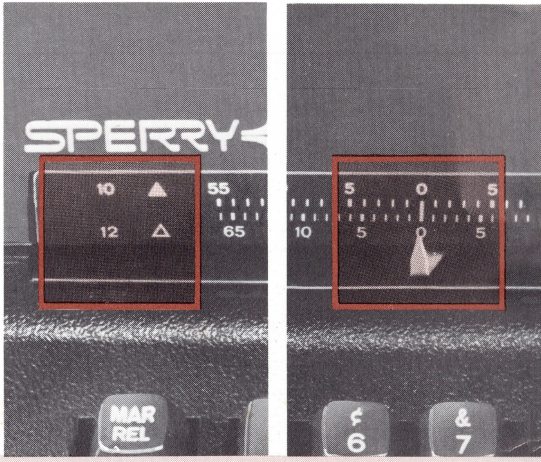
Depress the portion of the On/Off Control marked ON to turn the motor ON.
A red portion of the switch appears as a reminder that the motor is ON.
Depress OFF when you are not using the typewriter.

touch control

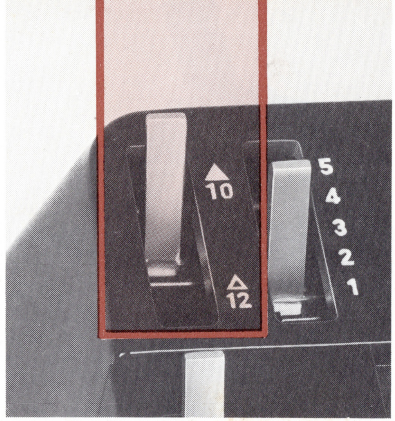


Located on the keyboard to the left of the Tab Set/Clear Key.
The Touch Control has five settings with the gradations between L (Light), (Medium) and H (Heavy).

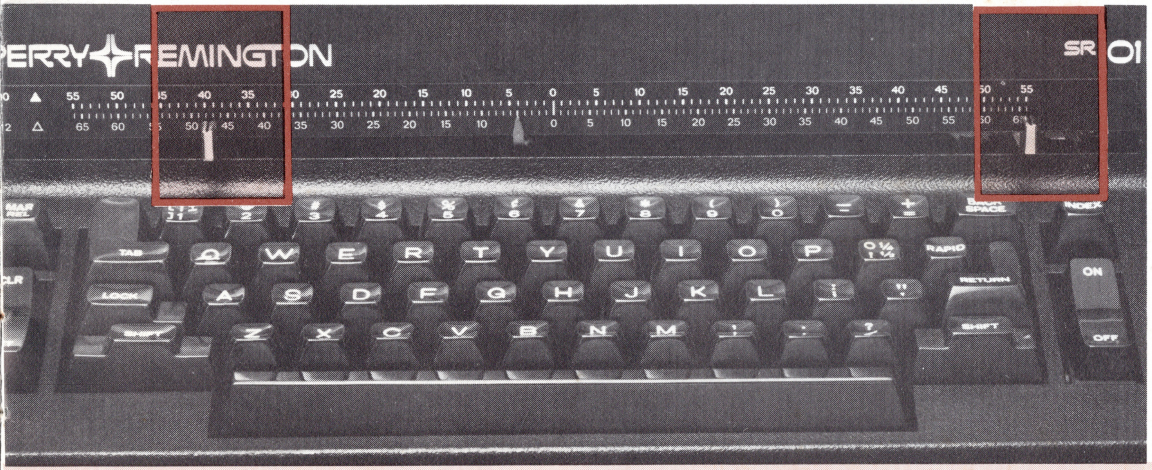
margin/dual pitch scale



The SR - 101 is equipped with Dual Pitch. Both 10 and 12 pitch scales as indicated on the left of the scale.
The scale is numbered in increments of five, from Zero rising to the left and right.



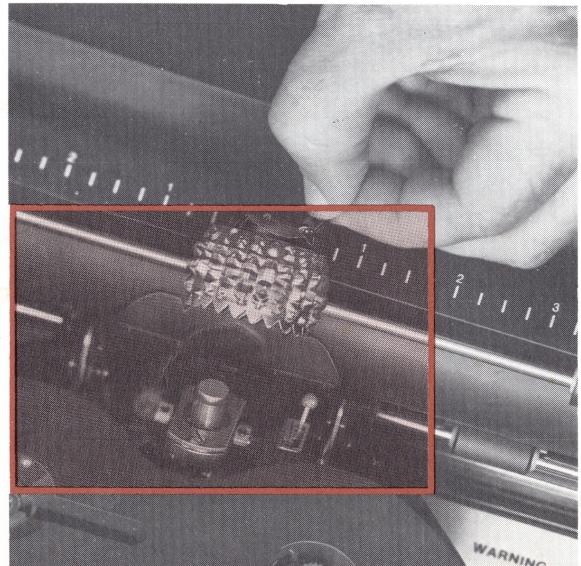
Allows selection of either 10 or 12 pitch printing.
For 12 pitch, move the lever forward and use the 12 pitch scale.
For 10 pitch, move the lever back and use the 10 pitch scale.



To adjust left or right margins, push in on margin stop and move it along scale to desired position.
Use the space bar or tab key to move Transport (printing mechanism) out of the way when setting the margin to the extreme right of the Transport's present location.

visible margins

changing elements

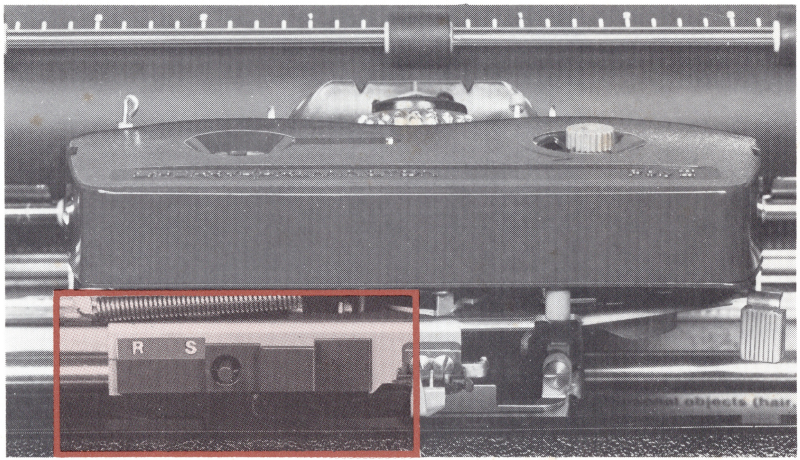


to remove element:

1. Typewriter MUST be in lower case position.
2. Lift element release lever until it clicks into position.
3. Remove element by lifting it off the post.

to replace element:

1. Typewriter MUST be in lower case position.
2. Grasp element release lever and place element on the post. The arrow on the element must be pointed towards the platen.
3. Lower into place and close lever.



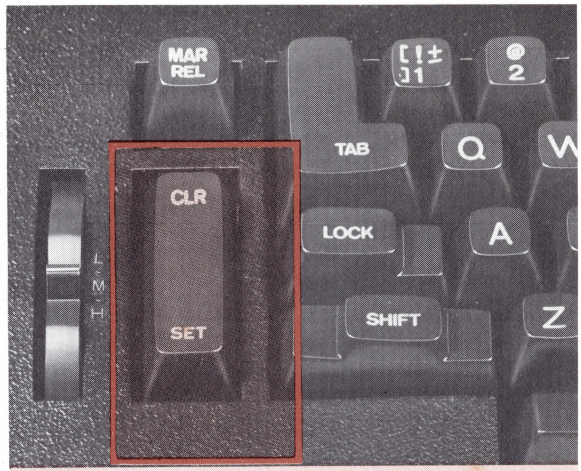
ribbon/stencil control

Regular Typing :
Set the Ribbon Control at R

Stencil Typing :
Set the Ribbon Control at S

The top cover should be lifted before performing the above operations.

tab control (set/clear)



To set a tab stop, space to the desired point on the writing line. Press SET on the Tab Control.

To clear a tab stop, touch the tab key to the stop you want cleared and press the CLR end of the Tab Control.

To clear all tab stops, tab to the extreme right. Depress and hold down the CLR end of the Tab Control while you depress the Return or Rapid Backspace Key. Transport moves to left margin and all tab stops are cleared.

typing on the SR-101

automatic repeat keys

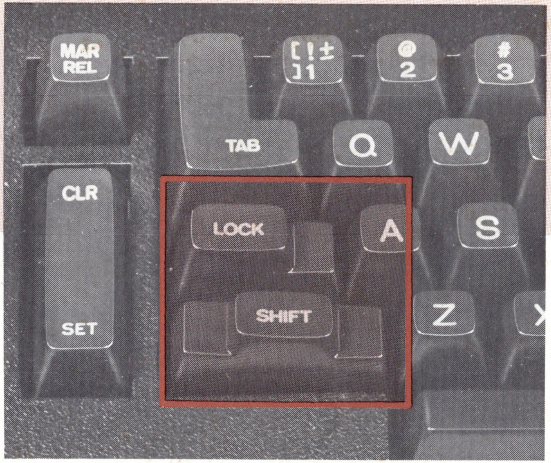
Automatic repeat keys are single action keys until depressed to second level and held, making them Repeat Keys to speed production and increase efficiency and accuracy.

- Backspace
- Repeat Space Bar
- Hyphen/Underscore
- Transport Return
- Index Key
- X Key
- Period Key

margin release key

To space through left margin, return Transport, press Margin Release Key, and backspace through margin. To type through right margin, when keyboard locks, press Margin Release Key and continue typing.

shift keys/lock



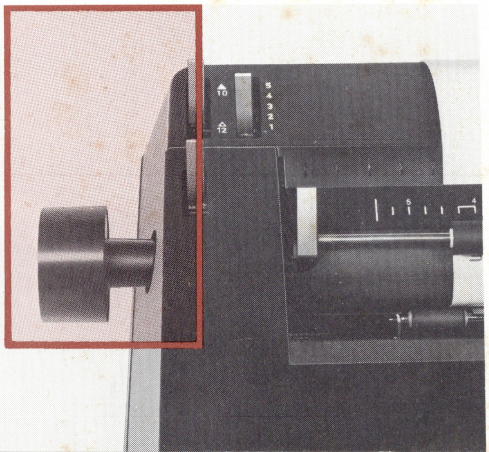
To type upper case characters, depress either left or right Shift Key. Depress Shift Lock if you desire to extend upper case printing. To release the Shift Lock, depress either left or right Shift Key.

rapid backspace

Depress this key to move backward on the same typing line. This key can also be used with the Tab Clear to simultaneously clear all tab stops.

platen variable

To permanently change writing line position, press in against left Platen Knob.
Page realignment for corrections and additions may also be accomplished by using the Platen Variable.

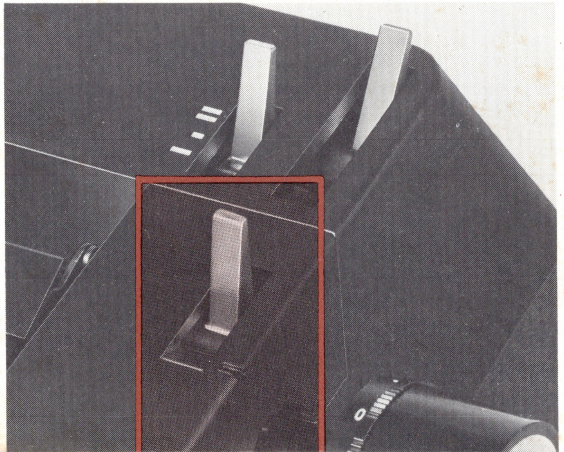


line finder

With this unique feature you can leave an already typewritten line and return to it :

1. Move lever forward before leaving line.

2. Return to line preceding the one in which you made the insertion and return lever to rest position. Touch return key to arrive at desired typing line.

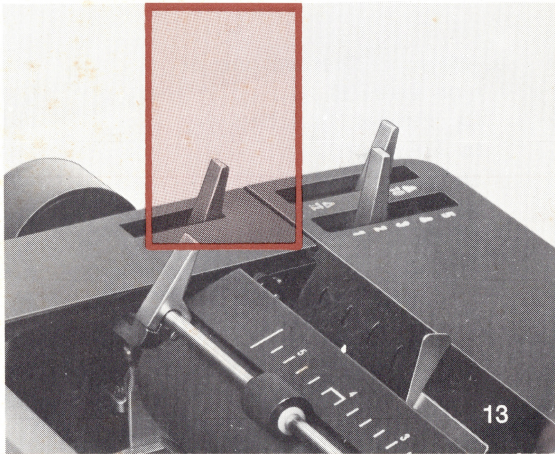


fractional/ half backspace lever

Move the Halfspace Lever forward until the red vertical line stamped in the center of the Transparent Card Holder indicates desired position for the next character. To move back a full half space, pull lever completely forward.

Typing with the lever in the forward position will allow full character spacing but one-half space out to the left position.

Releasing the lever will move the Transport forward one-half space to its normal position.



transparent cardholder

Allows permanent line of type visibility. Cardholder, attached to Transport, secures paper, cards, and envelopes, close to platen.

finding typing position

A red vertical line at top center of the Cardholder is directly above where the next character will print. To realign paper, position an "i" or "l" behind the line then roll the paper down two line spaces.

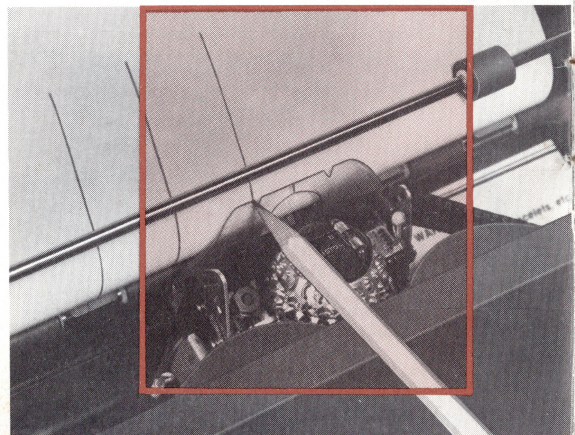
The horizontal line on the lower section of the Cardholder indicates the bottom of the typing line. Position paper vertically so that the bottom of each character rests just above the line.

Use spacebar or backsapce to reach desired typing position.

drawing lines

An additional unique feature of the Transparant Cardholder is the capability for drawing lines.

To draw vertical lines, use one of the cut-outs in the Cardholder and roll platen manually. Release Line Finder to achieve free-wheeling motion.



zero center

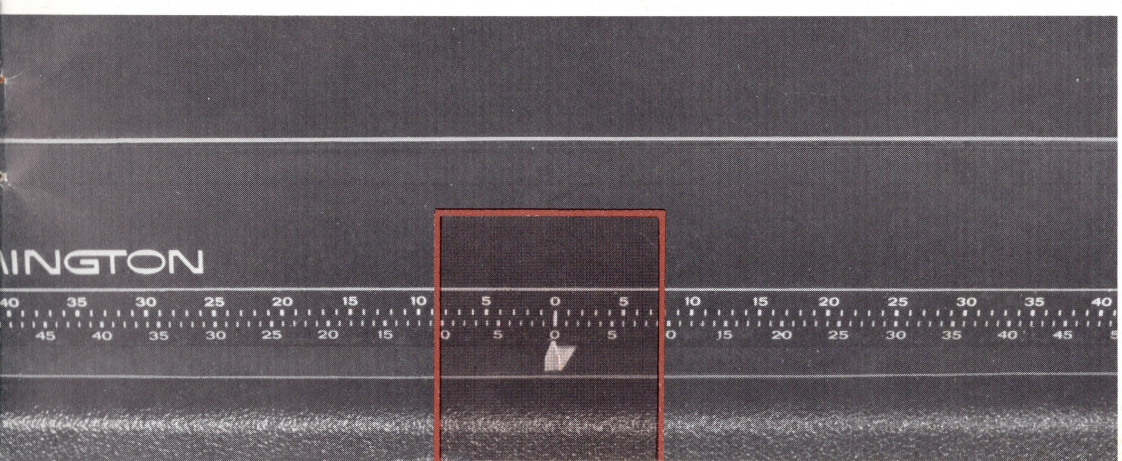
Exceptional convenience for perfect positioning.
Zero is exact center with numbers rising on each side.
Zero is always the exact center of your page.
Margin stops placed in position at corresponding numbers each side of zero will always yield a perfectly centered writing line.

centering horizontally

Center paper and typing element at Zero, then backspace once for each two characters of the text to be centered. Type.

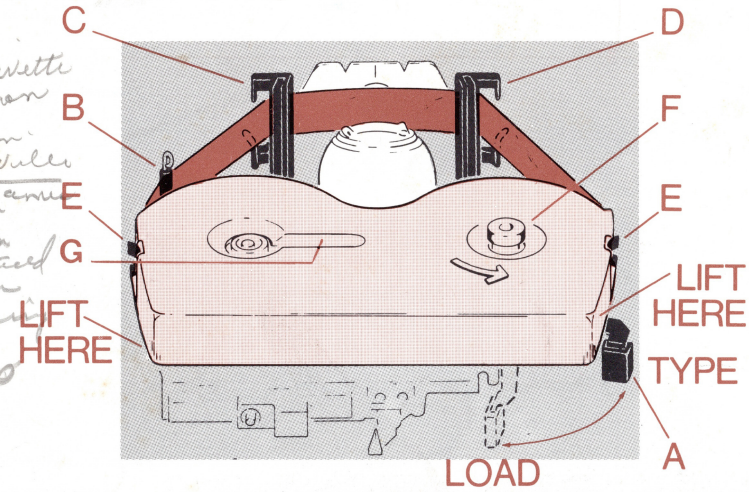
centering vertically

Normal spacing provides 6 line spaces per inch, or,
66 line spaces per 11" page.
Allow for a top and bottom margin by using the Page-End Indicator.
(See Page 4)



March 9-78 new ribbon 1st
May-23-79 2nd Ribbon
Jan 5, 1981 3rd one James gave
April 18, 1982 4th Bought this one
June 23 1983 5th
May 10. 1984 - used olivetti Ribbon from B'ville
Aug. 7, 1985 - Ribbon from Hensleys
Feb 2, 1986 - IBM. from James
DEC 12 1986 - New Ribbon
Jan 7 1988 New Ribbon
Jan 25 1988 Hensley replaced Bad ribbon while repairing typewriter 90.20

maintaining the SR-101
changing the ribbon cartridge



The amount of ribbon remaining in the cartridge is checked by ribbon end indicator G.
When cross-hatching appears on ribbon between guidepost B and left guide C,
a new ribbon is necessary.

1. Center transport and turn motor OFF
2. Lift cover
3. Keep paper bail against platen
4. Move lever A from TYPE to LOAD.
5. With both hands, lift cartridge straight up by front corners.

install new ribbon

1. Lever A must be in LOAD position.
2. Place the plastic ribbon leader behind post B and ribbon guides C and D.
3. Center cartridge between spring clips E, then push down on both ends.
4. Insert ribbon leader into ribbon guides C and D, as shown.
5. Turn knob F in direction of arrow until inked ribbon appears between guide D and the cartridge.
6. Return lever A to TYPE.

cleaning the element

Elements should be cleaned as required using the specially provided cleaning brushes.
Type cleaners in sheet form are also available and may be used without removing the element.
Insert sheet, move ribbon lever to stencil, type each character once.

location of serial number

1596 33 →

1. Use Tab Key to move Transport to extreme right
2. Lift cover
3. Number is located directly below the platen to the left on the metal bar above the left hand dust shield.

cleaning the cover

Use mild detergent for plastic and painted portions

operator checklist

If motor does not engage :
Check line cord . . . is it plugged in ?
Is ON portion of
ON/OFF switch depressed ?

If machine fails to print :
Is Ribbon/Stencil
control in R position ?

If Transport will not move :
Turn motor OFF, wait then turn ON
With Control ON,
depress Margin Release Key or Tab Key

If line spacing is erratic :
Make sure Line Finder is engaged
in proper position.

Ribbon reorder no 4030710

Remington bee agreement

Factory trained REMINGTON CUSTOMER ENGINEERS will maintain your SR - 101 and assure peak performance under the REMINGTON BUSINESS EQUIPMENT EFFICIENCY AGREEMENT. Ask your sales representative for complete details.

supplies

ribbons

All ribbons for the SR - 101 are Cartridge loaded making ribbon changing quick and clean and easy.

The REMINGTON POLY II Ribbon is a high-quality, durable film ribbon yielding long-life bold black printwork.

The REMINGTON Beautyrite II Ribbon reduces ribbon changes by virtue of its overstrike capability. Available in black.

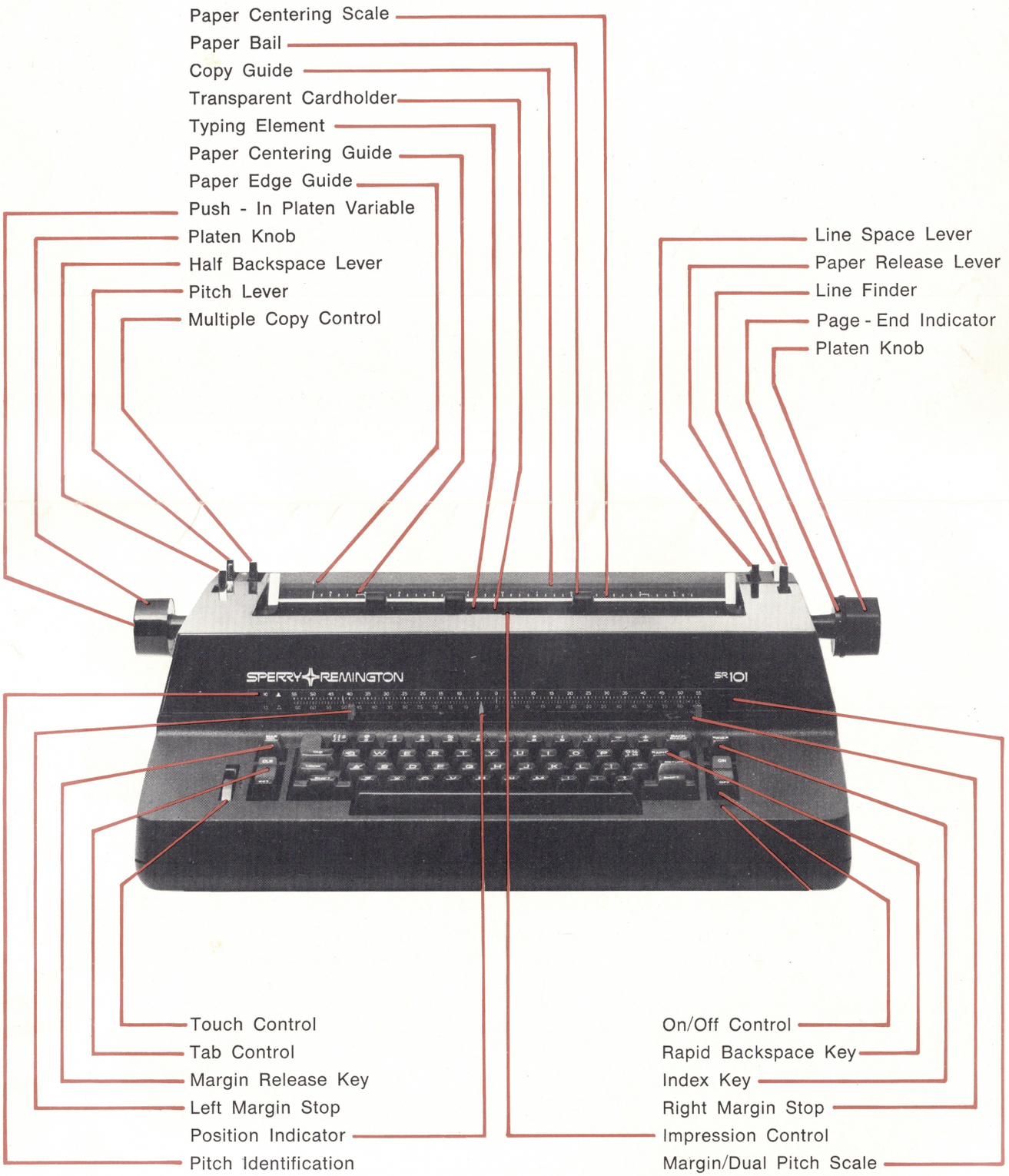
elements

This unique printing mechanism is available in a wide variety of type styles best suited to your special requirements.
The element versatility brings a new kind of excitement to your daily typing duties.

SPERRY REMINGTON

757 700-001 PRINTED IN HOLLAND

SPERRY REMINGTON

SR-101 single element electric typewriter

15" carriage